

STYLE

Fashion-Forward Design SHEET



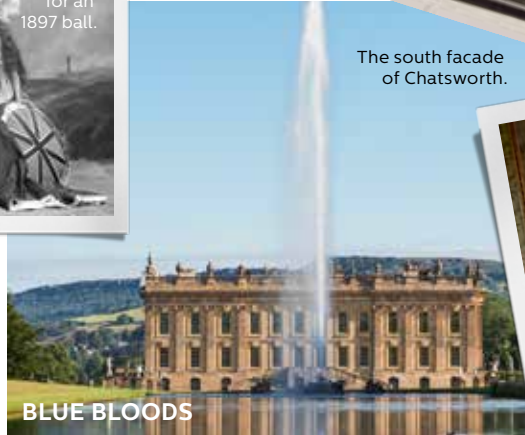
Ball gown by Jean-Philippe Worth, 1897.



Lady Wolverton as Britannia for an 1897 ball.



The christening of Lord Burlington, 1969.



The south facade of Chatsworth.

BLUE BLOODS

Chatsworth, home to the Cavendish family and the dukes of Devonshire since 1549 and one of the grandest English country houses, has seen more than its share of fashionable women, among them Georgiana Spencer, the free-spirited ancestress of Princess Diana; Adele Astaire, Fred's sister; Deborah Mitford, of the famous sisters; and model Stella Tennant. This spring, the family seat in Derbyshire hosts a display of gowns, bed slippers, coronets, and court livery that documents the trendsetting taste of the Chatsworth women. The exhibition is curated by Hamish Bowles, who also edited the accompanying book, *House Style: Five Centuries of Fashion at Chatsworth* (Skira Rizzoli) (March 25–October 22; chatsworth.org).



Deborah Devonshire's wardrobe of shirts.

HIDDEN ASSET

FROM LEFT: Cache candlestick by Roll & Hill, Block Double Vase by Apparatus, Hemisphere containers by Fort Standard.

In a world of oversharers, secrecy seems to have gone the way of the phone booth. But all is not lost: A new crop of home accessories, each equipped with a hidden chamber, celebrates the sly pleasures of privacy, from Fort Standard's gleaming copper spheres with secret storage inside (thefutureperfect.com) to James Killinger's brass Cache candlestick with a hollow stone base (rollandhill.com) and Apparatus's sculptural brass capsules held in crystal (apparatusstudio.com). Clearly, they're more than meets the eye.



SEISMIC SHIFT

For its new rug collection, Kinder Modern, the New York gallery specializing in vintage and contemporary children's furniture, asked Brooklyn-based ceramist Cody Hoyt to create hand-tufted wool rugs inspired by his wildly patterned clay vessels. "Translating a sculpture into a broader sensory experience was an exciting evolution," says the artist, who designed intricate, irregularly shaped rugs sure to capture youthful imaginations of all ages (kindermodern.com).



A clay vase by Cody Hoyt.

Banner rug by Hoyt for Kinder Modern.