

THE EXPERTS

Decorating Wisdom Straight From the Pros

NEXT WAVE

Stroke of Genius

Artist-turned-designer Anne Chessin brings a painterly eye to homes along the East Coast with rooms that feel both real and ethereal.



Chessin in the dining nook of a client's home in Westchester County, New York. Chairs, Serena & Lily. Pendant, Jonathan Adler.

PHOTOGRAPHER MATTHEW WILLIAMS HAIR AND MAKEUP SARAH APPELBY USING MAKE UP FOR EVER AND ORIBE HAIR CARE FOR BRYAN BANTRY. FOR MORE DETAILS, SEE RESOURCES

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A client's study. Calvin chairs by Arteriors upholstered in a Schumacher velvet. The rug is by Stark.



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ANNE CHESSIN traces her love of interior design to an unlikely source: Edward Hopper. For her senior thesis, the studio-art major found herself painting rooms in which architectural elements were bathed in daylight and shadow, à la Hopper. "The spaces he painted seem so simple, but his use of color and light was remarkable," says the Connecticut native, who designed handbags at Coach by day while taking classes at Parsons School of Design and New York School of Interior Design by night. "Hopper had a huge impact on my discovery that design was what I was really meant to be doing."

HER FAVORITE THINGS

1. AQUARIUS WALLPAPER IN INDIGO "The kaleidoscope pattern is an interesting take on ikat." eskayel.com

2. HER GOLD NECKLACE "I designed it for my 30th birthday using the Celtic symbol for luck, and I met my husband a few months later."

3. MATISSE POSTCARDS "The female form is so beautiful."

4. BRANCHING BUBBLE CHANDELIER "Lighting as sculpture—this is an item I lust for!" lindseyadelman.com

5. LE SIRENUSE "For our honeymoon, we splurged on this hotel in Italy with a formal-yet-bohemian vibe." sirenuse.it

6. MAJOR CHAIR "The lines are clean, yet it's very comfortable. The best of both form and function." From \$1,800. mgbwhome.com

7. RAILINGS PAINT "I fell in love with cool, dramatic palettes when I studied art in Greece and Italy." farrow-ball.com

8. GREAT PLAINS OXFORD WOOL-CASHMERE FABRIC "It's durable and timeless. I use it on headboards because it's something you want to touch." hollyhunt.com

9. DAUVILLE STEM/BUD VASE "You don't have to break the bank with accessories. This hand-painted piece only looks expensive." \$25. canvashomestore.com

10. EYE SHADOW PAN IN KITTEN \$18. stilacosmetics.com

11. THE LIGHTHOUSE AT TWO LIGHTS BY EDWARD HOPPER metmuseum.org



PRODUCER HILLARY BROWN PHOTOGRAPHERS INTERIOR: EMILY GILBERT; 1, 7, 8, 9, 10: STUDIO D; 11: THE METROPOLITAN MUSEUM OF ART, ART RESOURCE, NEW YORK