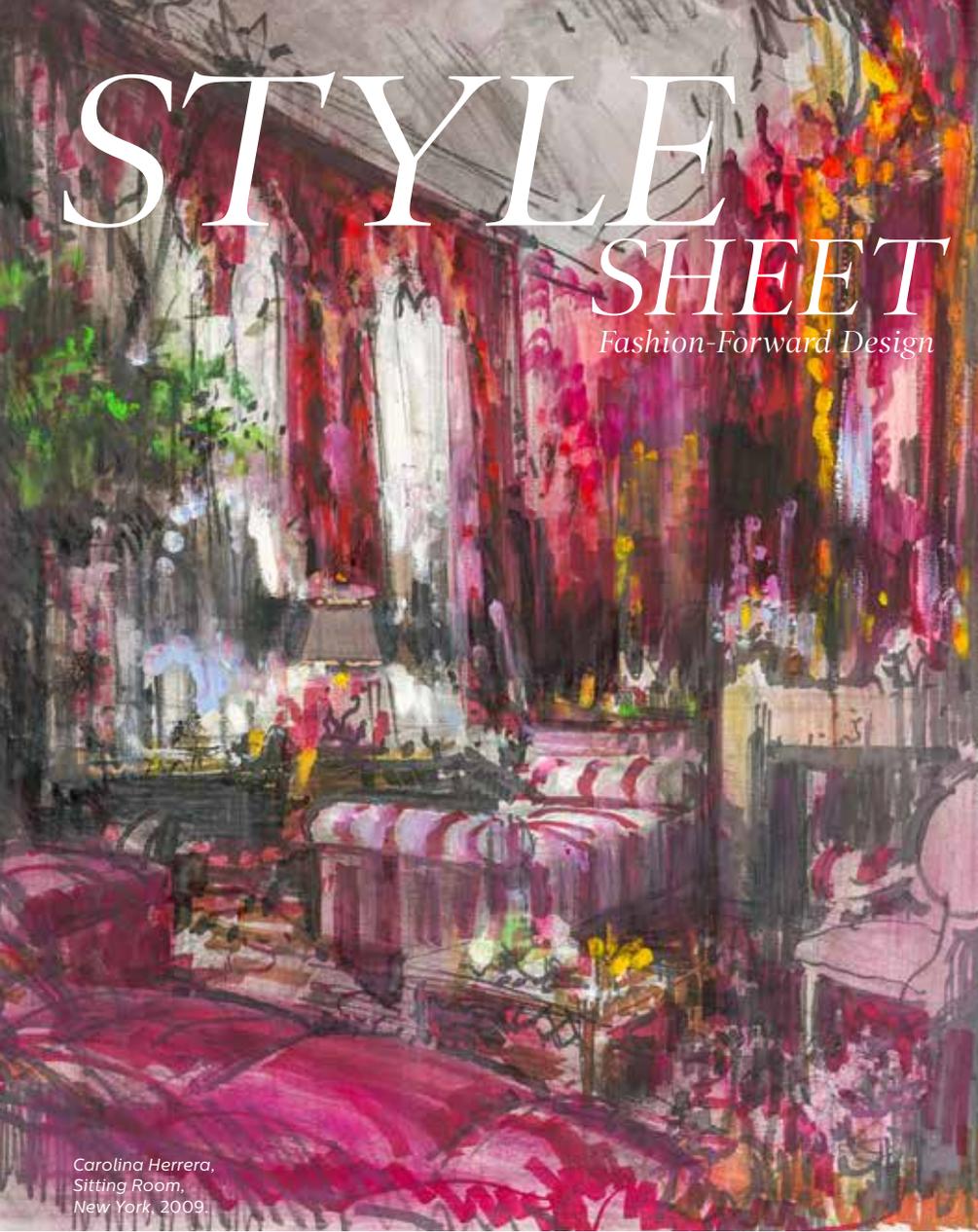


STYLE SHEET

Fashion-Forward Design



Carolina Herrera, *Sitting Room*, New York, 2009.

Henry Samuel, *Country Villa*, Monfort D'Amaury, France, 2002.



DREAM PALACES

For much of the past century, painter Jeremiah Goodman has evocatively captured the living rooms, bedrooms, and libraries of some of the world's brightest stylesetters, producing glamorous portraits of spaces once inhabited by Greta Garbo, the Duchess of Windsor, and Tony Duquette. This spring, a retrospective of the 94-year-old artist's work in Los Angeles brings together 55 of Goodman's interior and garden scenes rendered in gouache, including several that have never been displayed in public, like his moody study of the chinoiserie sitting room of Betsy Bloomingdale's Holmby Hills estate (through June 9; dessaifournir.com).

Mardi Grass silk velvet.

J-B-J Interior Stick cotton pouf.

Calle Ocho blouse.

Ivanovo silk velvet.

FROM LEFT: Flinders silk velvet and Lacma linen cushion covers.

EYE OF THE NEEDLE

It was after her children had grown up and left home in 2010 that Jackie Villevoye decided to realize her lifelong dream of becoming a fashion designer by launching Jupe by Jackie, a collection of quirky blouses, trousers, dresses, and knitwear featuring hand embroidery executed by a group of gifted artisans that she sought out, and ultimately employed, in India's Uttar Pradesh state. Seven years later, the Dutch designer has ventured into interiors with her J-B-J Interior line of fabrics, pillows, and poufs featuring the masterful needlework that has become her signature—multihued chevron stripes, dizzy swirls, and clouds of butterflies—in part to shine light on an ancient technique threatened by mechanization (j-b-j.com).

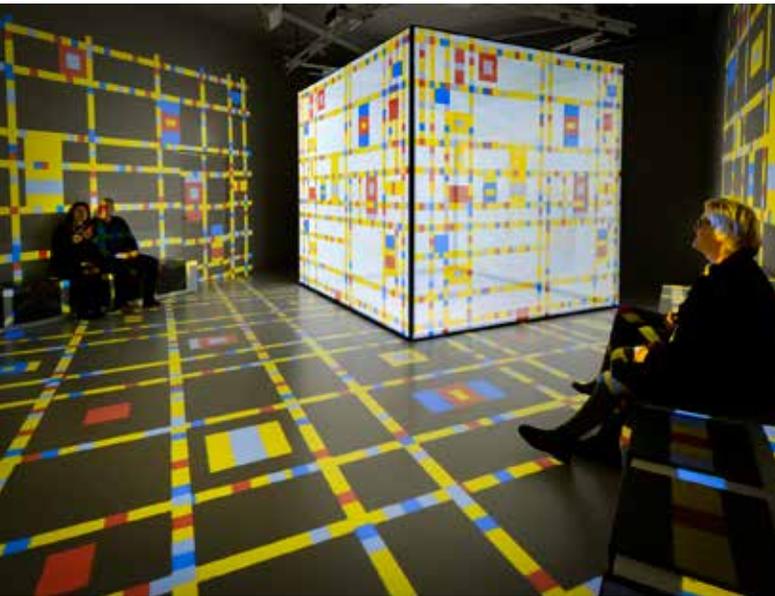
STYLE SHEET

CLOCKWISE FROM LEFT: A mule and the wallcovering of Aquazzura's Milan showroom, both in Tropical Chinoiserie by Aquazzura for de Gournay. Sterling silver candlesticks by Tiffany & Co. Voutsa's Tahitia wall panel.



EQUATORIAL INFLUENCES

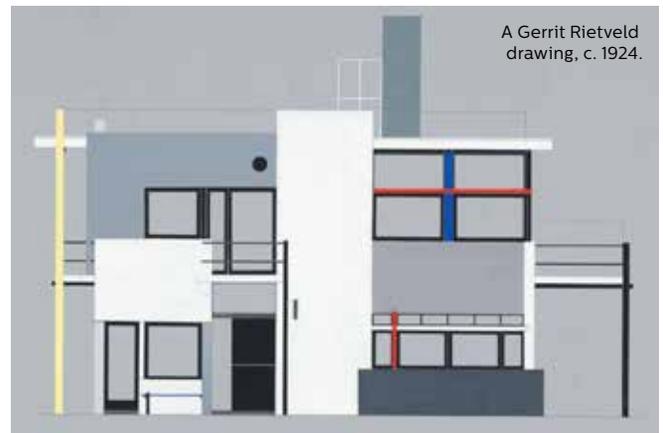
Lush and exotic palms, a feature of luxe interiors for centuries, are once again casting a languorous spell over designers. Toucans, macaws, and monkeys frolic amid fronds against a dusty pink background on Tropical Chinoiserie wallcovering and shoes—a collaboration between de Gournay and Florentine shoe brand Aquazzura (matchesfashion.com; degournay.com). The soft orange fronds of Voutsa's new Tahitia pattern are printed on textured grass cloths and heavy woven cottons (voutsa.com); likewise, Tiffany & Co.'s one-of-a-kind Blue Book sterling silver candlesticks are stylized riffs on the rare Hawaiian Oahu lobelia plant (tiffany.com).



CELEBRATED IN STYLE

One hundred years after the birth of De Stijl, the cubistic arts movement, the Netherlands is staging an anniversary celebration of primary colors and right angles in museums throughout the country. After a recent renovation, the Mondriaanhuis—Piet Mondrian's childhood home in Amersfoort—has reopened with an exhibition of the artist's iconic grid paintings and a video installation tracing his evolution from realistic landscapes to austere geometric studies (mondriaanhuis.nl). At Utrecht's Centraal Museum, architect Gerrit Rietveld's iconic Zig Zag and Red Blue chairs are displayed alongside works by contemporaries Theo van Doesburg and Bart van der Leek (centraalmuseum.nl). Meanwhile, in Eindhoven, the Rietveld-designed De Ploeg weaving factory has been restored to its original, rigorous splendor (deploeg.brunsnl).

ABOVE: An installation at Mondriaanhuis museum. **RIGHT:** The interior of the restored Rietveld factory in Eindhoven.



A Gerrit Rietveld drawing, c. 1924.